

The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL



Music of Today Faculty Composers Concert

Saturday, April 10, 2010 at 8:00 pm
Convocation Hall, Arts Building



DEPARTMENT OF
MUSIC

UNIVERSITY OF ALBERTA

Program

<i>Still Life (Fuzzy Pink Music)</i> (2010)	Mark Hannesson, Scott Smallwood
Mark Hannesson and Scott Smallwood, small electronics	
<i>Memories, Dreams, Reflections</i> (2010)	Mark Hannesson
	(b. 1968)
William Street, alto saxophone	Mark Hannesson, live electronics
<i>Whistling Through the Graveyard</i> (2010)	Mark Hannesson
Mark Hannesson, live electronics	
<i>Shadows for Maryanne</i> (2010)	Scott Smallwood
	(b. 1969)
William Street, tenor saxophone	Guillaume Tardif, violin
Don Ross, bass clarinet	Scott Smallwood, computer

Intermission

<i>Zut</i> (2009)	Andriy Talpash
	(b. 1974)
<i>Music for Alto Saxophone and Piano</i> (2006)	Howard Bashaw
I <i>Zing</i>	(b. 1957)
II <i>Steps Against</i>	
III <i>Interlude, Opp. 1</i>	
IV <i>Screens</i>	
V <i>Interlude, Opp. 2</i>	
VI <i>Riftroll</i>	
William Street, alto saxophone	Roger Admiral, piano
<i>Loops: Five Shorts</i> (2010)	Howard Bashaw
I <i>Off-Tick Groove</i>	
II <i>Waggishery</i>	
III <i>Skater-Scatter</i>	
IV <i>and what goes around . . .</i>	
V <i>Off-Beat Skitter</i>	

<i>Transit Authority</i> (2010)	Scott Smallwood
William Street, alto saxophone	Guillaume Tardif, violin
Don Ross, bass clarinet	Roger Admiral, piano
Andriy Talpash, conductor (<i>Loops: Five Shorts</i>)	

COMPOSERS AND MUSICIANS

Originally from White Rock, British Columbia, Canadian composer **HOWARD BASHAW** is a graduate of the University of British Columbia (DMA, 1989). Appointed in 1993, he is currently Professor of Music at the University of Alberta where he teaches composition, orchestration, theory and analysis. He has also taught at the University of British Columbia and at the Université Canadienne en France.

Working in the acoustic medium, Bashaw has composed for a range of diverse ensembles including: the Hard Rubber Orchestra, Vancouver New Music, New Music Concerts, Société de musique contemporaine du Québec, Duo Kovalis, East-West Quartet, Standing Wave, Edmonton Symphony Orchestra, Hammerhead Consort, Now Age Orchestra, Duo Majoya, Continuum Ensemble (London), and the Augustana Choir.

Individual performers featured in premiere performances and recordings of works for chamber and large ensembles include: Roger Admiral (piano), Trevor Brandenburg (percussion), Kathleen Corcoran (soprano), Douglas Finch (piano), Niek de Groot (double bass), Philip Hornsey (percussion), Tatjana Kukoc (guitar), Dennis Miller (tuba), Ken Read (trombone), Yan Sallafranque (tuba), Allen Stiles (piano), William Street (saxophone), Alain Trudel (trombone), Russell Whitehead (trumpet) and Cameron Wilson (violin). The piano is included in many of Bashaw's works for ensemble -- but he has also composed several, distinctly demanding works for solo piano. Premiere performances here include: Roger Admiral (Minimalisms II), Marc Couroux (Form Archimage) Corey Hamm (Preludes Book I), Barbara Pritchard (Hosu) and Haley Simons (Preludes Book II). Selected by performers, Bashaw's piano music has occurred in national and international piano performance competitions.

CD releases presenting only original compositions include: Hard Rubber, Hard Elastic (2008) Form Archimage (2004) and BASHAW (2000). With broadcasts occurring most notably on CBC's Two New Hours and The Signal, Bashaw's works have been performed across Canada and in the USA, as well as in Europe and beyond. He has received commissions through the Canada Council for the Arts, CBC Radio Music, and the Alberta Foundation for the Arts. Bashaw is a member of the Canadian League of Composers (CLC) and The Canadian Music Centre (CMC). He is also represented by AMP (www.artmusicpromotion.org).

Born in 1968 in Winnipeg, Manitoba, **MARK HANNESSON** is a composer and sound artist who writes instrumental, electroacoustic, mixed and audiovisual works. His music has been widely performed or broadcast.

He is a frequent performer/diffuser in his many mixed works (instruments and computer). Many of his works explore and attempt to develop the connections between instrumental and electronic music. As well, he is an active performer of live electronic music.

He completed a Bachelor's degree in Music from Brandon University and a Master's degree in Composition at the University of Alberta where he studied with Laurie Radford, Malcolm Forsyth and Howard Bashaw. He completed doctoral studies in Composition at the University of British Columbia under the supervision of Keith Hamel. He is a past board member of the Canadian Electroacoustic Community (CEC) and a founding member of the eMC — Experimental Music Collective, a group of composers dedicated to promoting extreme sound art in the Vancouver area. They have now changed their focus to a national level.

Works of his can be heard on the CEC compact discs Cache 2000 and Discontact III and on the Boreal Music Society (BEAMS) compact disc Unsound, on the Sonus website and on the Modisti Netlabel release, expansion sonora.

He is the co-director of the ElectroAcoustic Research Studios (EARS) and co-director of the Experimental Improvisation Ensemble (X42).

SCOTT SMALLWOOD was born in Dallas, Texas, and grew up at 10,000 feet in elevation in the Colorado Rockies. When Smallwood was 10 years old, his father gave him a cassette tape recorder, and ever since he has been fascinated by the possibilities of recorded sound. His work deals with real and abstracted soundscapes based on a practice of listening, improvisation, and phonography. Ranging from sonic photographs, studio compositions, instrumental pieces, and improvisations, the resulting pieces are textural explorations of space and time.

As a performer of electronics, computers, handmade instruments, and percussion, he has played with a variety of improvisors including Cor Fuhler, Joe McPhee, Phil Gelb, Todd Reynolds, John Butcher, Mark Dresser, and Pauline Oliveros. His instrumental compositions have included performances by Network for New Music, Ensemble SurPlus, the Boston Sound Collective, and the Brentano String Quartet. He has collaborated frequently with video artists, dancers, and other artists, and for the past ten years has maintained an active collaboration with composer and sound artist Stephan Moore as the duo Evidence.

His work has been presented and broadcast worldwide, including recent presentations at the Kitchen in NYC, the Atlantic Center for the Arts, the 2006 Sonic Circuits festival in Washington DC, and the Kulturhaus E-Werk in Frieberg, Germany. Media has been released on Autumn Records, Deep Listening, Televaw, Simple Logic, Static Caravan, and others. He is currently trying to create an ensemble of solar powered instruments, preferably to be played while cross-country skiing.

ANDRIY TALPASH is an active composer, educator, conductor and saxophonist. He has composed works for several ensembles and soloists, including Continuum Contemporary Music, Ensemble contemporain de Montréal, Ensemble KORE, Winnipeg Symphony Orchestra, Trio Fibonacci, Kathleen Supové, William Street, Roger Admiral, Vincent David, Nicolas Prost, Ramona Ramlochand, Mathieu Gaulin. His works have been performed throughout Canada and the United States, and have been broadcast on Canadian, Australian, Spanish and Turkish national radios.

He has received grants from the Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the Canadian Broadcasting Corporation (CBC). Some awards include: First Prize in the 2000 SOCAN Young Composers Competition, Sir Ernest Macmillan prize for his orchestral composition Queezinart--hocket in a blender; second place in the chamber music category of the 15th CBC/Radio-Canada National Competition for Young Composers (2002-03) for his piece HWY 2. Andriy represented Canada at UNESCO's International Rostrum of Composers in Vienna, Austria (June 2003).

Andriy attained the degrees of Bachelor of Music (composition and saxophone performance) from the University of Alberta (1997), Master of Music (composition) from McGill University (1999), and Doctor of Music (composition) from McGill University (2005). He studied composition with Brian Cherney, Howard Bashaw, Malcolm Forsyth, and attended composition master classes with Louis Andriessen and Etienne Rolin. In 2007 Andriy Talpash and pianist Roger Admiral founded Plexoos Ensemble, a new music ensemble in Edmonton that performs Canadian and international works composed after 1950. Andriy is the conductor and artistic co-director of Plexoos Ensemble. Dr. Talpash is currently teaching music composition, theory, and orchestration at the University of Alberta.

ROGER ADMIRAL coaches chamber music and works as a freelance musician at the Edmonton and Camrose campuses of the University of Alberta. A former member of the piano and percussion quartet Hammerhead Consort, Roger now plays in Kovalis Duo with Montreal percussionist Philip Hornsey. Other performance highlights include a concerto with New Music Concerts (Toronto) conducted by Robert Aitken, a recital with baritone Nathan Berg at Lincoln Center (New York City) and recitals at the Contemporary Polish Music Festival (Wroclaw). Roger's most recent recital in Camrose was recorded for broadcast on CBC Radio Two's program "*The Signal*".

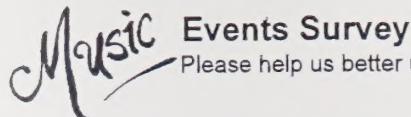
Clarinetist **DON ROSS** is the leader of Saint Crispin's Chamber Ensemble. On May 15 the group will appear in *Six Team League* along with five other ensembles playing the same six commissions across the country the same night. In the last while the group has appeared at New Music in New Places, New Works Calgary, Wednesdays at Winspear and CBC's Canada Live. Recently Don appeared as the Wolf in the ESO/ Magic Circle Mime Company's *Peter and the Wolf*, played with a hurdy-gurdy at North Country Fair, improvised with the Edmonton Art Ensemble and produced the multimedia *End of time project*. He currently plays with Swing Manouche and the Bellavia Dance company. Don also appears regularly as a soloist and orchestra player, most recently with the Edmonton and Prince George Symphonies and the Edmonton Opera. He is at the forefront of the Edmonton new music scene and is a frequent collaborator with Mile Zero Dance, the Tonus Vivus Society and the Boreal Electroacoustic Music Society. He is an Associate Composer of the Canadian Music Centre.

Don teaches at Alberta College Conservatory and The King's University College and he is much in demand as a clinician, adjudicator, conductor and composer. He holds music degrees from the Universities of Alberta and Toronto, as well as a Master's from Northwestern University in Chicago.

WILLIAM STREET joined the University of Alberta in 1988 as saxophone and chamber music professor and wind band conductor and is Associate Chair for Undergraduate Studies in the Department of Music. He graduated from the Conservatoire National de Bordeaux (Premier Prix and Prix de la Ville de Bordeaux), Northwestern University (D.M) and Catholic University (MMUS and BMUSED) and also holds the Certificat d'Aptitude, France's highest diploma for teaching in artistic disciplines. Professor Street has performed as saxophone soloist throughout Europe, North America, Japan and Thailand.

He has presented masterclasses and adjudicated at International festivals and schools such as: the Conservatoire National Supérieur de Musique et de Danse de Paris, The Royal College of Music in London, Mahidol University in Thailand, International Festivals in Russia and Ukraine and he has been a member of the European Saxophone University faculty. Street performs regularly with the Edmonton Saxophone Quartet and Edmonton's Improvisation Group Flux and tours internationally annually with the Quatuor International de Saxophones composed of colleagues from France, USA and Japan.

Violinist **GUILLAUME TARDIF** was born in Quebec City, Canada in 1975. He is Associate Professor at the Department of Music, University of Alberta. A graduate of the Eastman School of Music, University of Rochester (DMA) and Conservatoire du Quebec (Premier Prix de Violon), Guillaume Tardif is active as a concert soloist, chamber musician, conductor, pedagogue, recording producer, and writer/arranger. He has toured extensively in Canada, the USA, Asia, South America, and Europe.



Please help us better understand our audience.

1 The event you are attending occurs on what date and time?

Date:		Time	
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2 Who is the main performer / ensemble?

3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster
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Radio		Newspaper		Word of mouth		Other
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4 What could we do to attract you to more events in the Department of Music?

5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	
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6 What did you like best about this event?

7 What did you like least about this event?

8 Other comments?

9 Please rate these topics with an X :

	Poor	Acceptable	Good	Excellent	Doesn't Apply
Performance					
Printed Programs					
Venue / Hall					
Seating					
Parking					
Public Transit					

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